

Jennifer Sgroe

SOPRANO



SUGGESTED OPERATIC REPERTOIRE

Beethoven	Fidelio	Marzelline * (scenes)
Berg	Lulu	Lulu
Bizet	Carmen	Frasquita * (scenes)
Blitzstein	Regina	Zan * (scenes)
Bolcom	A View from the Bridge	Catherine * (scenes)
Britten	A Midsummer Night's Dream	Tytania * (scenes)
Copland	The Tender Land	Laurie * (scenes)
Debussy	Pelléas et Mélisande	Mélisande
Donizetti	La fille du régiment	Marie * (scenes)
	L'elisir d'amore	Adina *
Floyd	Cold Sassy Tree	Lightfoot McLendon * (scenes & cover)
	Of Mice & Men	Curely's Wife * (scenes)
Gluck	Orphée et Euridice	Amor, Euridice * (scenes)
Händel	Agrippina	Drusilla
	Ariodante	Dalinda
	Xerxes	Romilda *
	Giulio Cesare	Cleopatra * (scenes)
Heggie	Moby Dick	Pip
Hoiby	Natalia Petrovna	Vera * (scenes)
	Summer & Smoke	Nellie * (scenes)
Humperdinck	Hansel & Gretel	Gretel, Sandman, Dew Fairy *
Lehar	The Merry Widow	Valencienne * (scenes & cover)
Massenet	Cendrillon	La Fée, Noémie *
	Manon	Manon * (scenes)
	Werther	Sophie * (scenes)
Menotti	The Medium	Monica *
	The Old Maid & The Thief	Miss Pinkerton, Laetitia *
Monteverdi	L'Incoronazione di Poppea	Drusilla * Poppea
Mozart	Così fan tutte	Despina * (scenes)
	Die Zauberflöte	Pamina *, Papagena *
	Don Giovanni	Zerlina * (scenes)
	Idomeneo	Ilia
	La clemenza di Tito	Servilia
	Le nozze di Figaro	Susanna *
Poulenc	Dialogues des Carmélites	Sœur Constance * (scenes)
	La voix humaine	Elle
	Les mamelles de Tirésias	Thérèse/Tirésias
Ravel	L'enfant et les sortilèges	Le feu * (scenes), La princesse, Le rossignol
Roem	Our Town	Emily * (scenes)
Rudman, Jessica	Trigger (monodrama)	Woman *
Strauss, J.	Die Fledermaus	Adele *
Strauss, R.	Der Rosenkavalier	Sophie * (scenes)
	Arabella	Zdenka * (scenes)
Verdi	Rigoletto	Gilda * (scenes)
	Un Ballo in Maschera	Oscar

Weber	Der Freischütz	Ännchen
Weill	Street Scene	Greta Fiorentino *
Wheeler	Democracy	Esther *

SUGGESTED CONCERT & ORCHESTRA REPERTOIRE

Bach	Jauchzet Gott in allen landen, BWV 51 Magnificat, BWV 243 * (excerpts) Mass in B minor St. John Passion St. Matthew Passion * (excerpts)
Barber	Knoxville: Summer of 1915
Brahms	Ein Deutsches Requiem * Four Songs for Women's Voices, Op. 17 * Liebeslieder Walzer * (excerpts)
Durante	Magnificat in B-flat *
Fauré	Requiem *
Handel	Jephtha (Angel *, Iphis) Judas Maccabeus (Israelitish Woman)* Neun deutsche Arien * (excerpts) Messiah *
Haydn	Semele (Semele, Iris) Lord Nelson Mass The Creation * (excerpts) The Seasons
Mahler	Symphony No. 2 Symphony No. 4 Symphony No. 8
Mozart	Coronation Mass Exsultate Jubilate * Mass in C minor Requiem
Pergolesi	Stabat Mater * (excerpts)
Poulenc	Gloria * (excerpts)
Schubert	Mass in A-flat Major *
Strauss	Selected Songs with Orchestra *
Villalobos	Bachianas Brasileiras No. 5
Vivaldi	Beatus Vir, RV 598 * Gloria, D-Major *

SUGGESTED ART SONG REPERTOIRE

Argento	<i>Six Elizabethan Songs</i> *
Bacon	As if the Sea Should Part *
Barber	<i>Hermit Songs</i> * (excerpts) Monks & Raisins * Nuvoletta * Sure on this Shining Night *
Beach, Amy	The Lotos Isles *
Bellini	Selections from <i>Sei Ariette</i> Ma rendi pur contento *
Bernstein	<i>Two Love Songs</i> *
Bizet	Adieux de l'hôtesse Arabe *

Brahms	Vergebliches ständchen * Immer leiser wird mein Schlummer O kühler Wald
Britten	Let the Florid Music Praise *
Buck, Dudley	The Tempest *
Carpenter	The Seashore of Endless Worlds (from <i>Gitanjali</i>) * Fog Wraiths *
Chadwick	Periwinkle Bay *
Charles, Ernest	Let my song fill your heart * And so goodbye * When I have sung my songs to you *
Cohen, Cecil	Death of an Old Seaman *
Debussy	<i>Quatre chansons de jeunesse</i> * <i>Ariettes oubliées</i>
Dowland, John	Come again sweet love * Flow my tears
Duke, John	I can't be talkin' of love * A piper * Just Spring * Give me your hand * The Lobster Quadrille *
Engel, Carl	Sea-Shell *
Fauré	Le secret * Les roses d'Ispahan * Chanson d'amour * En prière * Fleur jetée * Après un rêve *
Foote	Ships that Pass in the Night *
Gluck	O del mio dolce ardor *
Gordon, Ricky Ian	Joy *
Händel	Selections from <i>Neun deutsche Arien</i> *
Hindemith	Das Marienleben *
Hundley	Seashore Girls *
Ives	Side Show *
MacDowell	The Sea *
Mozart	Dans un bois solitaire * Oiseaux si tous les ans * Abendempfindung * Ridente la calma * An Chlöe * Voi avete un cor fedele, K. 217
Musto	The Sea *
Pasatieri	Ophelia's Lament *
Poulenc	<i>Fiançailles pour rire</i> * <i>Airs chanté</i> *
Purcell	The Blessed Virgin's Expostulation * Music for a while * What can we poor females do? * Hark the ech'ing air * I attempt from love's sickness * There's not a swain on the plain *
Respighi	<i>Deità silvane</i> *

Rimsky-Korsakov	Plenivshis' rozoj, solovej * O chjom v tishi nochej * U morja *
Rorem	Psalm 150 * <i>The Nantucket Songs</i> * (excerpts - full set in preparation)
Rossini	Selections from <i>Serate Musicali</i> L'Invito * La partenza * La promessa * La serenata (duet) * Aragonese *
Scarlatti	Le Violette *
Schubert	7 Arie con Tromba Sola Der Hirt auf dem Felsen * Seligkeit * Frühlingsglaube * Im Frühling * Gott im Frühling * Erster verlust * Ave Maria * Lied der Delphine (from <i>Lacrimas</i>) * (in preparation) Lied der Mignon I (Nur wer die Sehnsucht kennt) * Liebe schwärmt auf allen Wegen * Lachen und Weinen * Rastlose Liebe *
Schumann	Der Arme Peter (I, II, III) * <i>Drei Gesänge</i> , Op. 95 for harp and soprano * Die Tochter Jephthas An dem Mond Dem Helden Widmung * Schöne Wiege * Singet nicht in trauerntönen *
Strauss	<i>Mädchenblumen</i> , Op. 22 * Allerseelen * Befreit Breit über mein Haupt * Ich schwebe * Ich trage meine Minne * Kling Schlagende Herzen * Ständchen * Wie sollten wir geheim sie halten *
Tosti	Zueignung * Ideale * La serenata * 'A vucchella *
Tyson	Sea Moods *
Verdi	La zingara *
Wheeler, Scott	Helena and the Moonstone (Monodrama) * <i>Wasting the Night</i> (texts by Edna St. Vincent Millay) * Equinox * I will always be on your side *

Walton *Three Songs* *
Wolf Auch kleine Dinge *
Die Spröde
Die Bekehrte
Elfenlied *
Ich hab in Penna *

*** Denotes works performed**

Selections for Great American Songbook: Gershwin, Berlin, Porter, Kern

Selections from American Musical Theatre: Golden Age to present

Selections from Operetta: Lehar, Stolz, Romberg

SAMPLE RECITAL PROGRAMS

SAMPLE PROGRAM I:

The Natural World: Guide & Mirror

An Exploration of the Human Condition

I. Selections from Neun deutsche Arien (1724-1727)

Singe Seele, HWV 206

Süße Stille, HWV 205

Flammende Rose, HWV 21 0

G.F. Handel
(1685-1759)

II. Fiançailles pour rire (1939)

La dame d'Andre

Dans l'herbe

Il vole

Mon cadavre est doux comme un gant

Violon

Fleurs

Francis Poulenc
(1899-1963)

III. Mädchenblumen Op. 22 (1886-1888)

Kornblumen

Mohnblumen

Epheu

Wasserrose

Richard Strauss
(1864-1949)

IV. Six Elizabethan Songs (1957)

Spring

Sleep

Winter

Dirge

Diaphenia

Hymn

Dominick Argento
(b. 1927)

V. Deita silvane (1917)

I fauni

Musica in horto

Egle

Aqua

Crepuscolo

Ottorino Respighi
(1879-1936)

SAMPLE PROGRAM II:

To The Sea: Songs of American Composers Inspired by the Sea

I. Sea Moods

Sea Moods	Mildred Lund Tyson (1895-1989)
<i>Reading: The Sound of the Sea - Henry Wadsworth Longfellow (1807-1882)</i>	
Sea-Shell	Carl Engel (1883-1944)
On the Seashore of Endless Worlds (<i>Gitanjali</i>)	John Alden Carpenter (1876-1951)

II. At the Shore

Seashore Girls	Richard Hundley (b.1931)
Periwinkle Bay	George Whitefield Chadwick (1854-1931)
The Lobster Quadrille	John Duke (1899-1984)
The Torpedo and the Whale (from <i>The White House Music Book</i>)	anonymous

III. Ferry Me Across

Ferry Me Across the Water (<i>The Nantucket Songs</i>)	Ned Rorem (b. 1923)
Nantucket (<i>The Nantucket Songs</i>)	Ned Rorem (b. 1923)
The Lotos Isles	Amy Beach (1867-1944)
Recuerdo (<i>Wasting the Night</i>)	Scott Wheeler (b.1952)

IV. Ships That Pass

The Sea	Edward MacDowell (1861-1908)
Ships that Pass in the Night	Arthur Foote (1853-1937)
<i>Reading: The Divine Ship - Walt Whitman (1819-1892)</i>	
The Tempest	Dudley Buck (1839-1909)

V. The Verge of Seas to Be

<i>Reading: As If the Sea Should Part - Emily Dickinson (1830-1886)</i>	
As If the Sea Should Part	Ernst Bacon (1898-1990)
Death of an Old Seaman	Cecil Cohen (1894-1967)
The Sea	John Musto (b. 1954)
<i>Reading: Fog - Carl Sandburg (1878-1967)</i>	
Fog Wraiths	John Alden Carpenter (1876-1951)
Give Me your Hand	John Duke (1899-1984)

Note: The above program was tailored for the historic St. Botolph Club in Boston, MA to include additional works by their historic member-composers Chadwick, Foote, MacDowell and honorary member, Amy Beach. It is altered from the original "To The Sea" program attached and performed in July 2016 for Nahant Historical Society. This program will be offered in various formats for historical societies, maritime museums and other coastal institutions of New England throughout 2017.